JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Hears That the Paines Have Taken the Struthers House in Bryn Mawr-She Attends the Opera and Hears of Another Dance in May

MICS CATHERINE KNIGHT

Daughter of Mrs. Bradford Knight, of

lar member of the younger set

Newport for a short time. They will open

Mr. and Mrs. T. Wilson Sharpless, of 10

East Chestnut avenue, Chestnut Hill, will

give a dinner dance on June 28, in honor of

Mr. and Mrs. Edgar B. Howard, of Hav-

Miss Anne B. Townsend, daughter of Mr

J. Barton Townsend, of Blancovd, Over-

brook, will entertain informally at a theatre party on Thursday, April 24, afterward

taking her guests to the Easter dance a

Miss Mary Wister, daughter of Mr. Owen

There will be twelve guests at the dinner

which Mr. and Mrs. George A. Dunning will give on April 25, in honor of their

daughter, Miss Eleanor T. Dunning, before

The Rev. Perry S. Allen, D.D., and Mrs.

Allen will entertain six guests at dinner, followed by a Mask and Wig party, on Fri-day, April 25, in honor of their daughter,

There will be twenty guests at the dinner

which Mr. and Mrs. William Draper Lewis.

of Awbury, Germantown, will give on April

24, before the Easter dance at the Ritz-

Carlton, in honor of their daughter, Miss

Mr. and Mrs. Robert E. Strawbridge

occupying Meadow Lodge, their home in

Mr. and Mrs. George H. Earle, Jr., who

have been spending the winter at 235 South

Twenty-first street, will return to Broad

Acres, their home in Bryn Mawr, next Tues-

Mr. and Mrs. Gilbert Mather, who have

Mrs. Charles F. Mitchell, of the Winder-

mere, has gone to New York to meet Lieu-tenant Colonel Mitchell, who is expected to

arrive today from overseas, where he has

been two years with Base Hospital No. 10

They will spend a few days in New York

Mr. and Mrs. I. H. O'Harra have moved

from their former home to 4109 Locust

At the wedding of Miss Derothy W.

Barnes, daughter of Mr. and Mrs. John W. Barnes, of 4621 Hazel avenue, and Lieu-

tenant Edwin Stuart McCoach, U. S. N.

April 21, at the home of the bride's par

ents. Miss Mary Barnes will be maid of

honor and Miss Marie Nofer will be brides-

maid. Lieutenant Coloned Joseph McCoach

Miss Mary Foulds Greenwell, daughter of

Mr. and Mrs. John Greenwell, of 4517 Spruce street, and Mr. Louis Frederick

Rothermel will be married on Tuesday, April

29, at the Rittenhouse. Miss Greenwell will be attended by her sister. Mrs. Warren Moss,

as matron of honor, and three flower girls,

Miss Helen Ethel Moss, Miss Florence Eliza -

beth Greenwell and Miss Ethel May Green-

well. Mr. Clarence Sulles, of Barrington

R. I., will be best man. The at home cards are for after October 1 at 67 Hampden road,

The wedding of Miss Mildred Holt, daugh-

ter of Mr. and Mrs. James Z. Holt, of

Sumac street, Wissahickon, and Mr. William Walter will be solemnized on Monday after-

noon, April 21, in St. David's Protestant

Episcopal Church and will be followed by a

reception for the two families at the home

Mr. and Mrs. Frederick T. Jennings, of

391 Gowen avenue, Chestnut Hill, will open

their cottage at Ocean City over the Easter

holidays and will entertain a house party for their daughter, Miss Bessie Jennings.

Their guests will include Miss Elsie Leon-ard, Miss Mabel Miller, Miss Lucille Spade,

Miss Maretta Bloom, Miss Marguerite

Brass, Miss Elsie Wendell and Miss Suc

West Overhill, Delaware county.

of the bride's parents.

mony will be followed by a reception.

be his brother's best man. The cere-

which will take place on Monday evening,

before returning to the Windermere.

street, West Philadelphia.

taken the Oswald Chew house at Radnor,

Wister, of Logan, will be among the

the Ritz-Carlton.

debutantees of next season.

Mrs. Wurts's dancing class.

Miss Mary Virginia Allen.

ave returned from Aiken.

Anna Lewis.

Bryn Mawr.

moved in yesterday.

erford, will give a dinner on April 24 be-fore the Easter Dance at the Ritz-Carlton.

their daughter, Miss Margarette Sharpless,

who will make her debut on October 18.

their villa on Mill street, Newport, soon.

1917 Rittenhouse street, who is a popu-

DID you hear that the George Eustis Paines, of New York, have taken Wood-lea, the old Struthers place in Bryn Mawr. the summer? I heard something about it a few days ago, but was not sure of the place they had taken until yesterday. You know Mrs. Paine was Helen Ellis, the second daughter of Mr. and Mrs. Struthers Ellis, of Rosemont, and a sister of the late Mrs. Radeliffe Cheston, who was Sydney Ellis, who died just a few months ago at her sister's apartment in New York, whither she had gone for a visit.

Mr. Paine's mother has been desperately ill for a long time in her New York home. She was Miss Maud Potts and used to visit here very often as a young girl. Of course, the Ellises and Paines are in mourning for Mrs. Cheston and for Mrs. Paine's little baby, so they are not taking part in social doings, and it must be comforting for Mrs. Ellis to have her daughter near her.

I'VE seldom seen such a full house, except for a Caruso night, as last night's opera. Of course, the same regular people were there, but then they did not have on the same dresses, and, after all it's the clothes that we look at; at least, I do-though people always do fascinate me.

I was struck with the frock that Sarah

Lippincott Biddle wore. She has such a remarkably interesting as well as beautiful face, don't you think? And she always wears such lovely old earrings, which add a quaintness to her countenance that is most attractive. Last night she wore a crimson silk frock made with little puff sleeves and a rather high round neck. I don't believe any one but Mrs. Biddle could have worn that frock, because it was entirely red without a sign of white or black near the throat. but she looked perfectly wonderful in it. Uytendale Baird Caner, who entertained Mrs. Biddle, wore a frock of that new shade which is neither blue nor green, light nor dark, but it's in between, and Mrs. Caner has just the complexion to wear it. The dress was made on long lines and had a deep V-shaped back. Bands of embroidered net were fitted around the arms just above the elbow and flowing sleeves of blue tulle were attached to them.

Never did I see anything so odd as Sophic Norries's headdress. And stranger still, she removed it as she was leaving the opera house and there was her bair all bobbed short as it was when she came back from overseas. She had two French girls with her. But to return to the headdress. It was of rows of silver threads and fitted tight about the head. The band was at least four inches deep and at the side were sort of earlaps of the silver. Very Cleopatra-like,

But if Sophle's headdress was odd, wait till I tell you about Alwina Bohlen's. At first I thought she had a curl falling from her head to her shoulder over her right ear. but on going up and talking with her, I discovered that around her head was swathed a tight band of soft brown silk braid and suspended over her ear, reaching down to her shoulder, was a long brown silk tassel. The effect was most bizarre. Alwina's dress was of a rare shade of coral pink velvet and was made with a rather high back. Across the shoulders was a wide piece of Russian

Mrs. George Dallas Dixon looked extremely well in a gray satin and sequin gown, she entertained after the opera at the Ritz Carlton welfare dances and had in her party her daughter, Mrs. Norris Vaux, Mr. John C. Bell, Mr. Arthington Gilpin and General Shore. The Caners also took their guests

down to the dance at the Ritz.

I was much interested in Mrs. Sidney Keith's gown. It was of that bottle green blue velvet and had some wonderful self em-broidery. Mrs. Trenchy Newbold, who was frock and furled a gorgeous geranium colored feather fan. Altogether it was a most brilliant audience for the ending night of a very brilliant season of opera going.

Peggy Thayer and Sarah Franklin were in the John White Geary box and looked awfully young and dainty. Peggy is quite wonderful, they tell me. She never missed at day all during the fall epidemic, going into town on the early train and working all day at one of the hospitals. That's going some when you're not yet twenty, you know.

Have you heard about the dance—an-other dance—that is to be given at Weightman Hall on the second of May-Friday evening? The University Glee Club will give a concert first and the beneficiary is the Southeastern Dispensary. The com-mittee in charge includes Ralph Barrett, chairman; Francis Eaton, Emmet D. Boaz, Kempton Taylor, William B. Cook, John F. X. Cannon, Earle J. Mortimer, Walter J. Freeman, Jr., Rolla Brown, Jere Sullivan, Howard C. Schaefer, Joseph E. Sands, Willard Mengle, Reginald Francis, Joseph Kenney, Harold Ramonat and Roy Crandall. There are a lot of patronesses, but I haven't heard yet just who they all are.

The Southeastern Dispensary, you know, takes care of women and their babies in their own homes, furnishing medical attention, supplies and sometimes nurses. And the proceeds of this dance will enable it to do even more of this good work.

JANE, being just six, was naturally much less excited about the Zoo than Mother and Daddy were. In fact, they had been talking about it for several weeks, and they were thoroughly thrilled by the time they reached the gate. Jane, after the manner of her kind, was quietly meditative, commenting occasionally to herself on current events. They took in the lions and tigers, the buffaloes, the elephants—which threw straw over their backs and "bucked" their queer little eyes at the impassive Jane and r enthralled parents-and the polar bears.

Finally, they reached the birds, rather uninteresting, complacent, strutting things, and Mother and Daddy glanced at them casually and started on. Jane, however, stopped, stood, and for the first time since entering the place seemed filled with awe. They stopped to watch her. She was staring at the pelicans, those foolish-looking things that are all bill and very conceited. For a long time Jane watched, fascinated. Then turning reluctantly away she heaved an admiring sigh and remarked, "Well, I'll say that's some duck!" NANCY WYNNE,

Social Activities

Mrs. Graham Dougherty has issued invitations for a dance on May 10, in honor of her sister-in-law, Miss Gertrude Dough erty, daughter of Mrs. Frank Dougherty, of 1712 Walnut street, and Miss Elizabeth Bacon, of Milwaukee.

Mrs. Craig Biddle, who has taken an apartment at the Vanderbilt Hotel, New York, entertained six guests at dinner last evening, later taking them to the theatre.

The marriage of Miss Esther E. Black, of 1320 Bristol street, and Dr. Roland E. Weisenborn, of Hazleton, Pa., took place at Wilkes-Barre, on Monday, April 7. The Rev. A. E. Piper, of the First Methodist Episcopal Church, of Wilkes-Barre, officiated. Mrs. A. J. Drezel Pauls of Radnor, in gooding some time at the Riva-Carlton, New York.

Van Natta.



More Than Fifty Acres of Wooded and Meadow Land Given to Boys

Treasure Island, which for the last six years has been the summer camp for the Boy Scouts of Philadelphia, has been purchased by Edward Bok and presented by him to the Philadelphia Boy Scout Council.

The island is situated in the Delaware river between Trenton and Easton. It comprises more than fifty acres of wooded and neadow land of high elevation

While the question of the purchase of the island was being considered at the last meeting of the Philadelphia council, it was nnounced to the satisfaction of all that a friend of the movement in this city and father of a Boy Scout had offered to donate the purchase price of the entire island. This friend is Mr. Rok, through whose kindness Treasure Island is now the permanent possession as a summer camp of the Philadel phia Boy Scout Council.

Treasure Island was originally an Indian camping ground, but later was called Marshall Island, after the Marshall who executed the walking treaty with the Indians. Many Indian relics have been dug up on the

Already there have been erected a large mess hall, a headquarters building and a log cabin. It is planned to erect this year a hospital and quartermaster's buildings.

hospital and quartermaster's buildings.

During the summer 300 scouts are accommodated at one time and troops visit the island for periods of one or two weeks. It is estimated that 5000 scouts have spent vacations at Treasure Island. The season begins this year on June 22 and continues until August 30.

SEEKS TO DEPRIVE SUFFRAGE CAUSE OF LESLIE RICHES

Baroness Alleges Exertion of Undue Influence by Mrs. Carrie Chapman Catt

New York, April 16.—A contest of the will of Mrs. Frank Leslie, leaving the bulk of her estate to the woman suffrage cause, has been begun by Althen, the Baroness Salvador, a Dutch subject residing in Paris. Attorneys for the baroness obtained from the surrogate a citation making Mrs. Carrie H. Wrenn, of Cranford, N. J., niece and next of kin of Mrs. Leslie, a party to the proceedings.

and next of kin of Cranford, N. J., niece the proceedings.

The baroness alleges that the Leslie will, made in 1814 and already probated, a proceeding which she seeks to overturn, was drawn when Mrs. Leslie was of unsound mind and under undue influence exerted upon the testator by Mrs. Carrie Chapman Catt, named as trustee of the suffrage fund, and William Nelson Cromwell and Louis H. Cramer, executors of the will and trustees of the estate. The baroness claims that in valid wills of the testator, drawn in 1907 and 1911, she is left a \$15,000 diamond necklace and \$5000.

The carlier wills also provide, she alleges, that the residuary estate be devoted to a women's institute festate be devoted to a

The earlier wills also provide, she alleges, that the residuary estate be devoted to a women's institute for poor and struggling authors, journalists, musicians, actresses and other professional workers.

The baroness further asserts that the executors influenced Mrs. Leslie to believe that her property was worth only \$100.000, whereas, she declares, its value is \$1,700,000.

MISS BATES TO MARRY

Will Become Bride of Mr. Edwin Hannum at Home of Parents

An interesting wedding will take place this evening in the home of Mr. John F. Bates, Walton avenue, when his daughter, Miss' Helene E. Bates, will be married to Mr. Edwin W. Hannum. The ceremony will be performed by the Rev. George Apsley and will be followed by a reception. Mr Bates will give his daughter in marriage She will wear a gown of white satin and Brussels net. She will carry a shower of white roses and sweet peas. Miss Lillian E. Bates will be her sister's only attendant, and will wear a gown of peacock blucharmeuse, trimmed with silver lace, and will carry pink roses and pink sweet pens.

Mr. Franklin H. Bates, the bride's brother, will be Mr. Hannum's best man. Mr. John Laird, tenor soloist, and Mr. John D. Moore, vielinist, will participate in the musical part of the ceremony. The bride-groom and bride will leave on an extended rip and will be at home after June 1, at 5244 Walton avenue.

HOOVER-MEDLER

A wedding of interest in this city and in Harrisburg took place at noon yesterday at the home of Dr. and Mrs. A. Frank Ziegenfuss, 1208 Chelten avenue, Oak Lane, when their niece, Miss Elizabeth Medlar, daughter of the late Mr. and Mrs. John C. Medlar, was married to Mr. John W. Hoover. of Harrisburg. The ceremony was performed by the Rev. F. S. Borkey, of the United Evangelical Church. Mrs. Ziegenfuss was matron of honor and Dr. S. Agnes Mediar was bridesmaid. Doctor Ziegenfuss was the best man. A

breakfast followed the service. Mr. Hoover and his bride left on an extended trip and will be at home after May 1 in Harrisburg.

TOMKINSON-SINNAMON Announcement is made of the marriage of Miss Elizabeth H. Sinnamon, daughter of Mrs. Margaret Sinnamon, of 1220 West Tioga street, and Mr. Samuel Tomkinson. of Weldon, Pa., on Friday afternoon in St Paul's Reformed Episcopal Church, Broad and Venango streets, by the Rev. Forrest E. Dager, D. D. Immediately after the quiet service Mr. Tomkinson and his bride left for Jacksonville, Fla. They will be at nome after June 1 at 27 West Upsal street, Germantown.

HENDRICKS-PHELPS The wedding of Miss Kathryn B. Phelps, daughter of Mrs. A. M. Phelps, of New York, and Mr. Howard Hendricks, of 6754

Old York road, was solemnized on Thurs-day, April 10, with the Rev. Forrest E. Dager, D. D., officiating. Mr. Hendricks and his bride, upon their return from an extended trip, will be at home in Oak Lane. Sir Auguste Rea! Angers

Montreal. April 16 .- Sir Auguste Real Angers, K. C., lieutenant governor of Que-bec from 1887 to 1892, died here Monday night of pneumonia. He was eighty-one

years old. years old.

Admitted to the bar in 1860. Sir Auguste became a conservative in politics and sat in the Quebec Assembly from 1874 to 1879, later serving as solicitor and attorney general. He was a judge for seven years, and later sat in the House of Commons. Keenly interested in sport, especially yachting, he also was devoted to historical research.

DR. ETTELSON INSTALLED

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Dr. Henry W. Ettelson, of Hartford,
Conn., was installed yesterday morning
as associate rabbi of the Congregation
Rodeph Shalom, Broad and Mount Vernon
streets, Rabbi Henry Berkowitz introduced
the new associate to a large congregation
and pronounced the customary blowing.

Decar Ectum, spoke briefly on the
collidatity of the article race. As the con-

A MEMBER OF THE EMERGENCY AID AIDES



MISS SARAH S. FRANKLIN Daughter of Mr. and Mrs. William B. Franklin, of Haverford Court, who was the guest of Mr. and Mrs. John White Geary, of Chestnut Hill, in their box at the opera last evening. Miss Franklin is wearing her Emergency Aid Aide uniform

ORCHESTRA PRESENTS A SOLO NOVELTY

Concerto for Flute and Harp Given at Yesterday's Concert-Russian Symphony Performed

Yesterday's program of the Philadelphia Orchestra (it was the postponed concert October 18) presented an absolute novelty as a solo number and a symphony which has not been given by the Orchestra since the days of Mr. Pohlig. In the absence of Mr. Stokowski Mr. Rich, the concertmaster of the Orchestra, conducted and gave a good reading of all the numbers on the program.

The concert opened with Leonore Over-ture No. 3 of Beethoven, which has been played at least once this season at the regular symphony concerts and which was taken with spirit and grace by both conductor and orchestra. Then followed the solo number, a concerto by Mozart for flute and harp, with orchestra accompaniment. The solo parts were played by Andre Maquarre, first flute of the orchestra, and Carlos Salzedo,

harpist. The concerto was composed at an early age by Mozart, and, while it has the melodic charm, clearness, beauty of form and gance which are apparent in all the works of this great composer, still it does not show the harmonic resource which distinguishes his more mature compositions. It is of interest as a novelty rather than for intrinsic musical beauty. Mozart wrote well for all the instruments all the time, and this concerto is no exception to this rule. Both the solo instruments are used effectively in individual passages and together. The orchestration is necessarily light, but is also ef-

Needless to say, with two such soloists the concerto was finely played, although Mr. Salzedo could have shown a greater volume of tone in many places to good advantage. The concerto followed the old-time style having a cadenza for the solo instruments to each movement. These cadenzas were by Reinecke, and the first two were completely in the spirit of Mozart, although the last showed some modern tendencies which betraved the fact that they were of a later origin than the concerto.

The symphony, which closed the program, was the seventh of Glazounow. It proved to be a composition of great finish in design, melodious as a whole, well orchestrated. conservative and grateful in harmony, and showing-much skill in composition, and yet it failed to carry conviction as a work

of enduring beauty,
The melodies are graceful, but they are never poignant nor so full of sheer melodic beauty as to make up for the lack of the emotional element that they display. Both melodically and harmonically the symphony never sinks to the commonplace; and, on the other hand, it never rises to great heights. It is thoroughly respectable music in every measure and music with which no serious, definite fault can be found; but it is not convincing.

It has virtually nothing of the Russian national musical element, and in its general model is along the lines of the classic phonies without, however, the absolute musical beauty which distinguishes the best of these. It was interesting to hear as an instance of what a Neo-Russian composer can do along strictly classical lines; but, as is usually the case in such instances, it falls midway between the two and is not thoroughly representative of either.

The same program will be repeated this evening at the Academy, when the concert postponed from Saturday evening, October 19, will be made up.

PLANS METHODIST PAGEANTS Miss Alice M. Young Chosen for Important Church Duties

Miss Alice M. Young, one of the most active workers connected with the war camp community service, whose work in Frankford during the last winter won widespread commendation, has been called to Columbus, O., to take charge of the masques and pageants that are being arranged for the Methodist centenary celebration in connection with the Centenary Exposition which will be held in that city June 20 to July 13.

As "master of demonstrations." Miss As "master of demonstrations," Miss Young will suprevise the work of 16,000 stewards and other attendants at the exposition, which celebrates a centenary of Method at missions.

M. Focus came to this city last fail at the war came community is suppressed as any service of the city last fail at the war came community is suppressed as any service of the city last fail at the war came community is suppressed as any service of the city last fail at the war came community is suppressed as any service of the city last fail at the war came community is suppressed as any service of the city last fail at the war came community is suppressed as any service of the city last fail at th

GESU MEN'S SODALITY RESUMES ACTIVITIES

Girls to Aid in Play-Receipts Will Pay for Welcoming Returning Heroes

Activities of the Young Men's Sodality of the Church of the Gesu are reviving now that its many members who were in the government service are being released and are returning to civil life. For the comparatively small organization that the sodality is, its percentage of men in service is as large, if not larger, than that of any organization of young men in the city. Now that the majority of the members have returned, plans are well under way to have a fitting celebration to fete the returned and

returning heroes.

To raise funds for this event the sodalists have decided to present a three-act comedy April 28 and 29 in St. Joseph's College auditorium, Seventeenth and Stiles streets. The play is entitled "A Pair of Sixes" and is the same that won such success on the legitimate stage two season ago. The Rev. Father Taaffe, who has so successfully coached a number of amateur shows in the city, is giving his aid th developing the players for this one. The cast follows:

Joseph A. Murphy, as George B. Nettleton; Edward P. Campbell, as T. Boggs Johns; James McPhillips, as "Krome" James D. Ramp, as Thomas J. Vanderholt Esq.; Edmond Trainer, as Tony Toler Hugh F. X. McGlinn, as Mr. Applegate Joseph Murray, as the office boy: Joseph F. X. Fasy, as the shipping clerk: Miss Mary Shields, as Miss Sally Parker: Miss Isabel O'Brien, as Mrs. George B. Nettleton; Miss Marguerite A. Campbell, as Miss Florence Cole, and Miss Agnes M. Rappen glueck, as "Coddles."

At the time this country entered the war the sodality was composed of 180 members The service flag shows 126 members in the service, ranking from privates to a major.
At least fifty of the men in service won officers' commissions and a number were decorated and promoted for bravery, unusual feature of the service flag is that there is not one gold star, although more than 50 per cent of the members who were in service saw action overseas. A number of them were wounded and gassed

NORMA TALMADGE "THE PROBATION WIFE"

A L A C MAE MARSH "SPOTLIGHT ADDED CHAPLIN in "Police"

R C A D I JOHN BARRYMORE "THE TEST OF HONOR"

From the Novel, "THE MALEFACTOR" VICTORIA MARKET Above 9th
ALL, THIS WEEK
WM. FOX Presents GEO. WALSH "NEVER SAY ADDED CHAPLIN in "Police"

Coming April 28-TOM MIX in "HELL ROARIN" REFORM" REGENT MARKET ST. Below 17TH VIOLA DANA IN "PARISIAN TIGRESS"



CROSS KEYS Market St. Below 60th
"VERY GOOD EDDIE"
THREP
ACTS

OPERA SEASON ENDS WITH GOUNOD'S 'FAUST'

Excellent Cast Gives Good Performance-Scenic Effects and **Ballet Unusually Fine**

Opera by Charles Gounod Faust Giovanni Martinelli Mephistopheles Leon Rothier Thomas Chalmers Valentin..... Wagner.....Louis D'Angelo Marguerite Florence Easton

Marthe. ... Kathleen Conductor-Pierre Monteux "Walpurgis Night" ballet and incidental dances by Resina Galli, Giuseppe Bonfiglio and corps de ballet.

Sixty years and one month old, lacking a few days, Gounod's "Faust," which closed the Philadelphia season of the Metropolitan Opera Company last evening, gave evidences of a life much longer, judging from the plaudits with which it was greeted by an audience that entirely filled the immense au-

The cast for the closing opera of the season was by no means an "all star" one, but the sincerity with which the members presented their respective characters and the spectacular effects, which were the best shown here this season, made up for some obvious deficiencies. Mr. Martinelli, in the title role, gave one of his best representations, being in fine voice and singing the part throughout with tenderness, passion or pathos as the scene demanded. The character suits him well both in voice and in temperament, and naturally he gave a convincing interpretation.

In the other great male character, that of Mephistopheles, Mr. Rothier as a whole was excellent. His voice, which is especially good in the higher bass register, showed to the best advantage in the vigorous "Le veau d'or" in the last scene of the first act. Strangely enough, after his fine performance of the Cardinal in "La Reine Figurette.'' his lower tones seemed to be not so good and the vindictiveness which he showed so finely in this opera was largely lacking in the ironic serenade "Yous qu faites l'endormie," which, by the way, was taken at an unusually slow tempo. However, his work throughout was very good and his appearance and acting left nothing to be desired.

Mme. Easton, as Marguerite, gave somewhat uneven presentation of the part Vocally she was not at her best until the trio of the last act, and it seemed as if she might possibly have been saving her voice for this tremendously difficult and trying number. Her tone seemed to be lighter in volume than usual, but it was excellent in quality, never forced and always true to pitch. However, on last night's performance the part cannot be said to be one of her best. It is an unusually trying character to sing, and especially to act, as its simplicity in the first part of the opera is very difficult histrionically, without overdoing, while the later scenes call for emotional acting of the highest type. As said before, Mme. Easton was at her best in the closing scenes,

which were beautifully sung and acted. Of the smaller parts, Kathleen Howard was especially good as Marthe. She sang the part well and acted it with just the right amount of coquetry, her scene with Mephistopheles in the second act having the necessary humor, without containing so much as to render incongruous the following love scene between Marguerite and Faust. Mr. Rothier's acting in this scene also was of the best. Thomas Chalmers made an excellent Valentin, and, in fact, it was the best part he has taken here this season, and Louis D'Angelo, who substi-tuted for I olo Ananian at the last moment as Wagner, was equally good in the role. Mary Ellis took the part of Siebel, for which Raymonde Delaunois was originally scheduled, and sang and acted well, although perhaps a little more volume of tone, especially in the "Flower Song,"

have been acceptable.

The scenic effects of the opera were very beautiful. The "Walpurgis Night" scene. which is rarely given, was presented with a wealth of scenery and a grace and skill in dancing that has never been excelled in this city. Rosina Galli and Giuseppe Bonfiglio, at the head of the corps de ballet, pre-sented the involved and difficult dances with a verve and grace of movement and posture that won them as many recalls as any member of the cast.

The opera is so well known that it is not necessary to speak of any of the high points of melody with which it abounds and all of which were received with their usual suc-Pierre Monteux conducted with skill and a fine sense of the proportion of vocal and orchestral effects.

PHILADELPHIA'S FOREMOST THEATRES

BROAD MAT. TODAY Evgs. SENSATIONAL SUCCESS!

DITRÍCHSTEIN "The Marquis de Priola"

By HENRI LAVEDAN

GARRICK Chestnut & Juniper.
Best Seats \$1.50 Todi
LAST 4 EVGS. LAST MAT. 8A2TERDAY TURKERIGHT Next Week-Seats Tomorrow

COHAN & HARRIS Present GOVE GORL A NEW COMEDY BY GEO MIDDLETON A NEW COMEDY by GEO. MIDDLETON

FORREST MAT. TODAY Evgs. LAST 4 EVGS. LAST MAT. SATURDAY



NEXT WEEK-SEATS NOW The Mask & Wig Club UNIVERSITY OF PENNSYLVANIA "THE REVUE OF REVUES" Something Different-12 Scenes Specialties Sketches Gles Chorus

B. F. KEITH'S THEATRE MME. PETROVA
IN A STMPHONY OF COLOR AND
HARRY BERESFORD &

DIRECTOR OF NURSES' RECREATION RETURNS

Says There Is Much Hard Work and Few Thrills in a Trip to Germany Now

Three silver triangles, signifying eighteen months' service overseas and a division insignia of a white fleur de lys on a black ground, denoting work in the Paris zone, all on the right sleeve of her horizon blue Y. W. C. A. uniform, are visible proofs of what Margaret S. Morriss, a Bryn Mawr graduate, has done for women during the war even before one knows that she has directed Y. W. C. A. work among nurses in France. Miss Morriss came to Bryn Mawr from Baltimore, after graduating from Goucher College,

She is back in the United States for the first time since October, 1917, and is full of enthusiasm and praise for army and Red Cross nurses. So much so, in fact, that she will assume the responsibility of forming and directing the Y. W. C. A. program for nurses in this country when she returns to New York, May 1, after a month's leave of absence.

month's leave of absence.

"Army nurses, of which there were approximately 10,000 in France, did wonderful things." Miss Morriss says. "They worked tirelessly and unceasingly last summer during the drive, sometimes from 7 in the morning until 10 or 11 at night. They have done excellent work and now, of course, they are anxious to get home, or to go into Germany. Going into Germany is not as exciting as it sounds since there is no longer a front.

"During the war the Y. W. C. A. maintained recreation buts for nurses at thirty-

"During the war the Y. W. C. A. maintained recreation huts for nurses at thirty-two hospitals. These huts were built and equipped by the Red Cross, and run under the direction and management of the Y. W. C. A., which had begun the work before the Red Cross decided to help out in this way. Ten of these hospitals have closed now and others will be closing soon, as the first fifty bases, where army reserve nurses were stationed, are all under orders to come home."

WOMEN DISCUSS WAR WORK

The East Germantown Improvement Association met last night at the Odd Fellows'

sociation met last night at the Odd Fellows' Orphanage, Chelten and Ogontz avenues, the Rev. H. W. Hathaway, the association's president, presiding.

Dr. Laura Carnell, dean of Temple University, discussed "Woman's Part in Reconstruction." and Miss Clara Milville, R. N., directress of Base Hospital No. 38, described "Woman's Part in Winning the War."

Miss Laura Tucker, elocutionist, enter-tained the more than 200 members present.

PHILADELPHIA'S LEADING THEATRES DIRECTION LEE & J. J. SHUBERT

ADELPHI Broad Below Race St.
Mats. Thurr. & Sat. at 2:22
SPEEDIER THAN A LIBERTY MOTOR f | Mat. Tomor. PARLOR.
BEDROOM
& BATH
With Plosence
Moose

MAT. TODAY--By Special Request Taimah-Uadaman

Chestnut St. OPERA Chestnut Below 11th St. Prices Never Nights 50c to \$1.50 (Except Sats. & Holldays) W I L L I A M

 ${
m HODGE}$

A CURE FOR CURABLES" POP. MAT. TODAY. Best Seats \$1

SAM S. SHUBERT THEATRE Evgs. 8:15. Mats. Wed. & Sat. at 2:15 THE BIGGEST MUSICAL HIT OF

THE YEAR MAT. TODAY Best Seats \$1.50 LIMILE SUMPLICATE Merry, Magnetic, and Oh, Such Girts.

LYRIC Broad Street Above Arch.
TONIGHT AT 8:15.
MATS. WED & SAT., 2:15. LAST \$1.00 Mat. Today Entire 4 DAYS

Don't you love the Salvation Army! Come around and have one of their doughnuts, and see "Ladies First" before it ends its engagement here, Salvaday night.

your loving son Next Week-Seats Tomorrow

OLIVER MOROSCO Presents LEO CARRILLO IN FREDERIC AND FANNY HATTON'S FAMOUS LAUGHING SUCCESS LOMBARDI, LTD.

With GRACE VALENTINE

Dancing CORTISSOZ A Teacher for Each Pupil \$5 5 Lessons

KNICKERBOCKER MARKET AT 407H
SEE IT ALL FOR TEN CENTS
FLORENCE REED
in HER CODE OF HONOR

SIX BIG ACTS OF REST VAUDEVILLE
POPULAR PRICES ALWAYS Walnut Mats. Tues., Thurs., 25c, 50c, 75e Wm. Harris. Jr., Presents Bard Veiller's Mystery Melodran THE 13TH CHAIR

Sat. Mat. 25c to \$1. Sat. Night, 25c to 11.50. SEATS ON SALE TOMORROW, 9:30 A. M. ACADEMY-Seats at Heppe's, 1119 Chestrus DHILADELPHIA Tonight at 8:15

ORCHESTRA MAQUARRE, Flute Subscribers use tickets dated October 18. MONDAY, APRIL 21, SATURDAY, APRIL 18 GABRILOWITSCH, Planist.

GABRILOWITSCH, Planist.

BENEFIT OF HOTEL WALTON
OF HOTEL WALTON
DANCES Philharmonic Society of Phila
Dancing, BOOF GARDEN—Evenings, 9 to
Saturday Afternoons, 4 to 6 230. Admission, 51.

ORPHEUM Matines Tomorrow, 15c, 25c,
DESMOND Players in "A PAIR OF SIX BY
April 31—MAE DESMOND (Herself)
in "EYES OF YOUTH"

Dumont's MINSTRELS, Arch & Pin Str.
Bargath Mat. Today, 10, 18 CheBelections from Opera "Campan of Normalis"

GAYETY THE ISTREET MAIDS